



TEMPORARY EXHIBITIONS

Since 2018, PAFF! has offered leading international exhibitions in the spaces of Villa Galvani and the adjoining Armando Pizzinato Gallery.

Past exhibitions at PAFF! have featured **Gradimir Smudja** (*Da Leonardo a Picasso*, 2019), **Giorgio Cavazzano** (*Side by Side*, 2019), **Mario Alberti** (*Il Muro*, 2020), **Lorenzo Pastrovicchio** (*Mecha-design*, 2020), **Milton Caniff** (*Masters of Black&White*, 2021), **the American masters of Marvel DC superheroes** (2021), **Milo Manara** (*Secret Gardens*, 2021), **Mœbius** (*Alla ricerca del tempo*, 2022), **Juanjo Guarnido** (*Blacksad – I colori del noir*, 2022) and **Tony Wolf** (*Attenti al lupo*, 2022).

The current exhibition ***The Spirit of Will Eisner*** (7 October 2022 – 26 February 2023), is the most comprehensive ever in Italy for the work of **Will Eisner**, a key figure in the world of graphic novels. The exhibition brings together more than 180 original works, from pages of *The Spirit* to masterpieces from the artists' later work. Curated for an engaging and refined visual experience, the display presents pages with a free format, splash pages and the settings that made Eisner's work unique, inspiring a generation of comic artists around the world.

Alongside big international exhibitions, PAFF! also organises many other smaller, more concise displays dedicated to local artists, charity and social initiatives and other disciplines linked in some way to the world of comics. Currently, visitors can enjoy the exhibition ***Nel segno di TEX (Inspired by Tex)***, dedicated to the famous cowboy of Italian comics, with drawings by an artist from Pordenone, **Emanuele Barison**, running until 26 February 2023.

On 18 February 2023, ***Strip Art - Sogni e realismo nei primi maestri del fumetto (Strip Art - Dreams and realism in work of the first masters of comics)*** will be inaugurated, presenting many unique and rare works, some on public display for the first time, tracing the history of comics through the big North American masters, from the beginnings to the 1940s. Around fifty original works will be exhibited until 21 May 2023, in addition to large poster-sized blow-ups of the most important works.